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AUTHORS & TITLES

Bruen, Ken: HEADSTONE, a Jack Taylor novel

Burke, Alafair: LONG GONE

Burke, James Lee: FEAST DAY OF FOOLS, a Hackberry Holland novel

Burke, Jan: DISTURBANCE, an Irene Kelly novel

*Connelly, Michael: THE DROP

Corwin, Miles: MIDNIGHT ALLEY

**Dubus, Andre: TOWNIE

Gilman, Keith: My Brother's Keeper

Hansbury, Griffin: THE NOSTALGIST

Haywood, Gar Anthony: ASSUME NOTHING

Klein, Matthew: RESTART

Russell, Kirk: KILLING IN CHINA BASIN

Schulz, Monte: THE BIG TOWN

Van Booy, Simon: EVERYTHING BEAUTIFUL BEGAN AFTER, a novel

Wiley, Michael: A BAD NIGHT'S SLEEP

*Little, Brown

**WW Norton controls the foreign rights.

KEN BRUEN

www.kenbruen.com

Headstone (Mysterious Press, 2011) *A Jack Taylor novel of terror.*

Some people help the less fortunate. Others kill them. Welcome to *Headstone* – Jack Taylor’s darkest nightmare.

An elderly priest is viciously beaten until nearly dead. A special needs boy is brutally attacked. Evil has many guises. Jack Taylor has encountered most of them and has the scars to prove it.

But nothing before has ever truly terrified him. He believed he didn't *do* terror. *Headstone*. A series of random, insane, violent events in Galway has left even the Guards shaken. Jack is especially vulnerable, as he has finally found love and the happy ending he once saw as no more than a pipe dream.

Most would see a headstone as a marker of the dead, but this one, this coterie of evil named *Headstone*, intends to act as a death knell to every aspect of his life. Thinking that happiness is some kind of talisman, he will find that it is a dark blessing of impending ferocity.

The Devil (St. Martin’s Press, 2010)

Ken Bruen’s legendary PI, Jack Taylor, faces his most challenging opponent yet in this noir masterpiece.

America – the land of opportunity, a place where economic prosperity beckons: but not for PI Jack Taylor, who’s just been refused entry. Disappointed and bitter, he thinks that an encounter with an overly friendly stranger in an airport bar is the least of his problems. Except that this stranger seems to know much more than he should about Jack. Jack thinks no more of their meeting and resumes his old life in Galway.

But when he’s called to investigate a student murder – connected to an elusive Mr. K – he remembers the man from the airport. Is the stranger really is who he says he is? With the help of the Jameson, Jack struggles to make sense of it all. After several more murders and too many coincidental encounters, Jack believes he may have met his nemesis. But why has he been chosen? And could he really have taken on the devil himself?

Suspenseful, haunting, and totally unique, *The Devil* is Bruen at his finest.

The rest of the Jack Taylor novels:

The Guards, The Killing of the Tinkers, The Magdalen Martyrs, The Dramatist and Priest (nominated for the 2008 [Edgar Allan Poe Award](#) in the category "Best Novel"), *Cross and Sanctuary*. Set in [Galway](#), the series relates the adventures and misadventures of a disgraced former police officer working as a haphazard private investigator whose life has been marred by alcoholism and drug abuse. It chronicles the social change in Ireland in Bruen's own lifetime, paying particular attention to the decline of the Catholic church as a social and political power.

Also by Ken Bruen:

TOWER (written with Reed Farrel Coleman) (Busted Flush Press, 2009) finished books are available. *Winner of the Macavity Award for best trade paperback original.

“Divided into two halves, this short, brutally poetic tour of the underside of Brooklyn, Boston and Philadelphia marks the first collaboration between noir masters Bruen (*The Guards*) and Coleman (*The James Deans*). Drawing on the classic theme of childhood friends pulled toward different sides of the law, the coauthors tell the story of Nick and Todd in quick concise scenes, sketching back-stories and love lives, flipping time and incidents like Tarantino’s *Pulp Fiction*. Running errands under the cold eyes of an enforcer, Griffin, for the Bible-quoting gangster Boyle, the heroes learn fast enough that “you live in the rain forest, you get wet.” And looming symbolically over their narrow, violent world is the north tower of the World Trade Center. Bruen and Coleman shine, dropping in-jokes, experimenting and displaying all the literary chops that have made their novels such cult favorites among mystery fans.” – *Publisher’s Weekly review*.

Rights to: France/Payot & Rivages, Bulgaria/ Locus Pub. House, Korea/ Screenseller Ltd.

Praise for *Tower*:

“Tower would make an outstanding gift to anybody in the Witness Protection Program who is feeling nostalgic for the streets. Bruen and Coleman work great together—try to guess where one ends and the other begins. A rough and profane read, with haunting echoes of a Southie of the mind.” —Daniel Woodrell, author of *Winter’s Bone*

“Tower is spare, powerful, surprisingly tender. And as seamless a piece of two-author writing as you’ll ever find.” —SJ Rozan, Edgar-winning author of *The Shanghai Moon*

“Taking up the storied themes of crime fiction—loyalty and betrayal, temptation and treachery—Tower lifts and elevates them, forging a tale both barbaric and baleful, swaggering and broken-hearted. Brutal, soaring street poetry to take your breath away.”—Megan Abbott, Edgar Award-winning author of *Queenpin* and *Bury Me Deep*

“Tower is a fast getaway car of a novel—raw, brutal, and with enough Irish treachery to fill a hundred shamrock bars. If your taste is for hard-boiled, it doesn’t get boiled any harder than by Ken Bruen and Reed Farrel Coleman in *Tower*.” —Thomas H. Cook, Edgar Award-winning author of *The Fate of Katherine Carr*

“Tower goes off like a slo-mo explosion, a raging blast of white-heat light. It’s a compelling study of pathologies, and style, and friendship and fate. Fuelled by tenderness and murderous hate, it’s as tender as it is brutal, tender as a savage wound, ragged and raw. Here be monsters, crippled monsters: Nicky and Todd are the truest angels and demons of our mean streets I’ve read for some time. Be afraid.” —Declan Burke, author of *The Big O*

“Classic Bruen and Coleman—it doesn’t get better than *Tower*.”
—Cara Black, best-selling author of *Murder in the Latin Quarter*

Praise for Ken Bruen:

"Ken Bruen is hard to resist, with his aching Irish heart, silvery tongue, and bleak noir sensibility— Bruen writes with extraordinary delicacy about a man driven to acts of violence out of wild grief and a fierce sense of guilt." —Marylin Stacio, The NY Times Book Review

"Bruen's furious, hard-boiled prose, chopped down to its trademark essence, never fails to astonish.... among the finest noir stylists of his generation." --Publishers Weekly (starred)

"Bruen's tommy-gun prose, lacerating dialogue, and hard-boiled worldview combine to provide entertainment of high order in dealing with low instincts." --New York Daily News

Other titles by Ken Bruen, published by Busted Flush Press: A Fifth of Bruen (May 2006 trade paperback), Shades of Grace (1993) Martyrs (1994) (short novel), Funeral: Tales of Irish Morbidities (1992) Sherry: And Other Stories (1994) Time of Serena-May/Upon the Third Cross (1995), and All the Old Songs and Nothing to Lose.

Stand Alone titles: Her Last Call to Louis Macneice (1997), The Hackman Blues (Busted Flush Press, 2011) Rilke on Black (1997), London Boulevard (2001), American Skin (2005).

*Ken Bruen's work has been published in the following countries: France by Gallimaire Serie Noire & Fayard, Turkey: Bilge Kultur Sanat Yayinlari, Sel Publishing; Dutch/ Uitgeverij Verbum, Spain: Pamies, Tropismos and Editorial via Magma, Russia: Ripol Classic, Italian by Frassinelli, Japan: Shinchosha & Hayakawa; Czech Republic: Plejada & BB Art, German / Arche Verlag, China (chinese simplified): Law Press; Poland: Gruner+Jahr Poland / Bertelsmann; Hebrew by Sela

About the Author: Ken Bruen was a finalist for the Edgar, Barry, and Macavity Awards, and the Private Eye Writers of America presented him with the Shamus Award for the Best Novel of 2003 for *The Guards*, the book that introduced Jack Taylor. *London Boulevard* (starring Colin Farrel) and *Blitz* (starring Jason Statham), are now in postproduction, and are set to be released later this year. He lives in Galway, Ireland.

ALAFAIR BURKE

www.alafairburke.com

Long Gone (HarperCollins, 2011)

The acclaimed author's first stand-alone novel—sure to catapult her into the top ranks of suspense—a dark and twisting psychological thriller with the intensity and depth of Harlan Coben's Tell No One and Laura Lippman's What the Dead Know

- *Long Gone* features a young, hip, New York-based protagonist, actual Manhattan locations, and plot twists with echoes of recent high profile news stories—elements that will appeal to Alafair's growing fan base and draw even more thriller readers.
- Harper Paperbacks will coordinate their release of 212 – Alafair's first time in trade paperback—with the hardcover release of *Long Gone*.

Book Description:

After a layoff and months of struggling, Alice Humphrey finally lands her dream job managing a new art gallery in Manhattan's trendy Meatpacking District. According to Drew Campbell, the well-suited corporate representative who hires her, the gallery is a passion project for its anonymous, wealthy, and eccentric owner. Drew assures Alice that the owner will be hands off, allowing her to run the gallery on her own. Her friends think it sounds too good to be true, but Alice sees a perfect opportunity to make a name for herself beyond the shadow of her famous father, an award-winning and controversial filmmaker.

Everything is perfect until the morning Alice arrives at work to find the gallery gone—the space stripped bare as if it had never existed—and Drew Campbell's dead body on the floor. Overnight, Alice's dream job has vanished, and she finds herself at the center of police attention with nothing to prove her innocence. The phone number Drew gave her links back to a disposable phone. The artist whose work she displayed doesn't seem to exist. And the dead man she claims is Drew has been identified as someone else.

When police discover ties between the gallery and a missing girl, Alice knows she's been set up. Now she has to prove it—a dangerous search for answers that will entangle her in a dark, high-tech criminal conspiracy and force her to unearth long-hidden secrets involving her own family . . . secrets that could cost Alice her life.

Rights sold: French/Telemaque, UK/Orion, Norway/ Schibsted, Polnad/Replika.

Audio rights: US and Canada/Highbridge, UK and BC/Bolinda

Advance Praise for *Long Gone*:

"*Long Gone* is the type of book that should come with a warning. It's a compulsively readable, highly addictive story. The ending will leave you breathless."

— Karin Slaughter, *New York Times* bestselling author of *Fallen*

"Alafair Burke understands the criminal mind. *Long Gone* is both an education and an entertainment of the first order. This is a very clever and very smart novel by a very clever and smart writer. The dialogue crackles, the plot is intriguing, and the pacing is perfect."

-- Nelson DeMille, *New York Times* bestselling author of *The Lion*

"*Long Gone* is tremendous novel, and Alafair Burke is one of the finest young crime writers working today."-- Dennis Lehane, NYT Bestselling author of *The Given Day*

"*Long Gone* is a red-hot firecracker of a thriller with all the right stuff—perfect pacing, plotting, and suspense. If you already love Alafair Burke's novels, buckle up for her best book ever. If you haven't read her yet, the time is now." — Lisa Unger, *New York Times* bestselling author of *Darkness My Old Friend*

"Alafair Burke is one of those rare writers whose books are both scary and cerebral. . . . A terrific storyteller." - Sandra Brown, *New York Times* Bestselling author

Praise for Alafair Burke's 212:

“The story is not merely ‘ripped from the headlines’; Burke starts with these themes and makes them her own. The plot is pleasingly complex, with multiple suspects and surprising twists. The characters are richly drawn, and Burke’s prose is as precise as the Glock pistol that Ellie carries. . . . The book is a page-turner, but Burke has more than entertainment in mind.” - Associated Press

“Has an urgent tone and a pell-mell pace, and I totally believe that Burke has been inside the system and knows its quirks. . . . Her storytelling is clean and unbothered by pretensions.”
- Chicago Sun-Times

“The plot of an Alafair Burke thriller doesn’t just rip from the headlines. She’s one step ahead of them. 212 scares you and keeps you turning the pages into the wee hours.”
- Harlan Coben

“A white-knuckle thriller. . . . Burke expertly weaves real-life headlines into her plot-particularly the Craig’s List Killer and the slew of recent political scandals-without ever sacrificing originality.” - Publishers Weekly

About the author:

Alafair Burke is the bestselling author of six novels, including *212*, *Angel’s Tip*, and *Dead Connection* in the Ellie Hatcher series. A former prosecutor, she now teaches criminal law and lives in Manhattan. *Long Gone* is her first stand-alone thriller. Alafair’s books have been translated into 12 languages: Bulgaria/Ergon, Italy/Newton Compton, France/Telemaque, Germany/DTV, Russia/Book Club 36.6, Turkey/Altinbilek Yayincilik, Czech Republic/BB Art, Spain/Roca, Hungary/Kelly, Japan/Bungeishunju, Thailand/Amarin, Norway/Giga and Schibsted, Poland/ Replika and in the UK/Orion and Avon.

JAMES LEE BURKE

www.jamesleeburke.com

Feast Day of Fools (Simon & Schuster, 2011)

Amazon Best Books of the Month, September 2011: James Lee Burke's impressive body of work spans five decades and includes two Edgar Award-winning mysteries--yet his 30th book, *Feast Day for Fools*, may arguably be his best effort to date. In this sequel to his 2009 novel, *Rain Gods*, Burke returns to the hard-scrabble Texas town on the Mexican border, and its contemplative sheriff Hackberry Holland. Holland is a quintessential Burke hero--deeply moral, tortured by past sins, appalled at the depravity of our fallen world, and firmly committed to justice. *Feast Day for Fools* opens with a horrific murder in the desert. One man is tortured and dismembered by a menacing psychopath named Krill. Another man, a government agent whom Krill kidnapped and planned to sell to Al Qaeda, escapes into the night. In its aftermath, Holland encounters a vibrant cast of characters—including Anton Ling, an enigmatic woman whose home is a place of refuge to desperate immigrants, and the riveting Preacher Jack Collins, a terrifying serial killer, who had seemingly died at the end of *Rain Gods*. Packed with lush imagery and allegorical heft, *Feast Day for Fools* is a tightly wound thriller that reconfirms James Lee Burke's status as a master storyteller.--Shane Hansanuwat

"Nobody writes quite like James Lee Burke. He gets better with each successive book. . . . Hold on tight, this is a wild ride."—*Dayton Daily News*

"Nobody turns suspense into poetry like James Lee Burke."—*San Antonio Express-News*

"[O]utstanding. . . . The richness of Burke's characters, always one of his strengths, reaches new heights The intricately plotted narrative takes numerous unexpected turns, and Burke handles his trademark themes of social justice and corruption with his usual subtlety."—*Publishers Weekly* (starred review)

“As Burke steers the elaborately structured narrative toward its violent conclusion, we are afforded looks inside the tortured psyches of his various combatants, finding there the most unlikely of connections between the players. This is one of Burke’s biggest novels, in terms of narrative design, thematic richness, and character interplay, and he rises to the occasion superbly, a stand-up guy at the keyboard, as always. . . . Though he is best known for his Dave Robicheaux series, the broader canvas of this Hackberry Holland adventure makes a fittingly grand stage on which to play out such a landmark event in American publishing.”—**Bill Ott, *Booklist* (starred review)**

“The dialogue scenes, along with the action sequences, the South Texas landscape and the indelibly conflicted characters make you want to give Burke a medal.”—***Kirkus Reviews***“

[*Feast Day of Fools*] further cements Burke’s status as one of America’s greatest contemporary novelists. . . . Burke weaves a tapestry of unique characters whose widely differing motivations enrich his tale. . . . This rich novel will satisfy Burke’s fans and should draw new ones who have not yet had the privilege of reading his works.”—***Library Journal***

“You know what is rare? A veteran and prodigious writer who never lets you down. Who, with each book, and I’m talking about a lot of books, makes you feel like you have discovered something new, learned some hidden truth about human behavior and society. James Lee Burke is one of those rarities. Book to book he keeps it going, never disappointing. Last year’s masterpiece is just prelude to this year’s new masterpiece. . . . This year, we have *Feast Day of Fools* and my survey of Burke books in between concludes that he remains the heavy weight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.”—**Michael Connelly, *New York Times* bestselling author of *The Lincoln Lawyer***

“James Lee Burke is, quite simply, a genius, an exemplar of all that is great in American writing, and *Feast Day of Fools* is moving, and humane, and poetically, terrifyingly brilliant. As Burke gets older, he just gets better: in doing so, he gives hope to the generation of writers influenced by him, while simultaneously reminding us of how far we still have to go

to be that good.”—John Connolly, *New York Times* bestselling author of *The Burning Soul*

The Glass Rainbow (Simon & Schuster, 2010)

Rights to: Vigmostad & Bjørke/Norway, Hovedland/Denmark, Payot & Rivages/France, Unicorp Pub./Bulgaria.

Detective Dave Robicheaux returns to his roots in Louisiana, and becomes entangled in a series of murders connected with an ex-convict turned bestselling author.

* Publisher’s Weekly Starred Review: MWA Grand Master Burke offers everything his readers expect--brilliant prose, prosaic situations that suddenly become mystic experiences, and a complex plot that repeatedly plumbs the depths of human depravity and the heights of nobility--in his superlative 18th novel featuring Iberia, La., deputy sheriff Dave Robicheaux (after Swan Peak). Robicheaux finds himself dealing with adopted daughter Alafair's attraction to novelist Kermit Abelard of the degenerate Abelard clan (who echo Faulkner's Snopses), as well as trying to avenge the sadistic murders of two young women, aided by best friend Clete Purcel. Evil comes in many forms, from the psychotic interloper Vidor Perkins to Robert Weingart, a convict turned author, whom Kermit has championed. The sights, smells, and sounds of the Louisiana bayous become sensory experiences in Burke's novels, and death is a constant presence that threatens to overwhelm his angels with "tarnished wings."

*Revered author whose style defies genre: Not only has James Lee Burke proven himself a surefire *New York Times* bestseller, his novels have been critically recognized as literary achievements of the first order. A brilliant prose stylist, preternaturally sensitive student of human nature, and a storyteller of the highest rank, James Lee Burke has created one of the classic characters of American fiction. Driven by a keen sense of right and wrong, forever in conflict with his twin demons of alcoholism and rage, Detective Dave Robicheaux is a flawed yet singularly sympathetic.

*Critical acclaim and bestseller status: Burke is consistent *New York Times* bestseller. Named Grand Master by the Mystery Writers of America, he has won two Edgars Awards and is as popular with reviewers as he is with

readers. Burke has also won the prestigious Golden Dagger Award, and has been short-listed three other times.

Praise for James Lee Burke:

“...Burke spins a tale replete with colorful prose and epic confrontations... Three strong female characters complement the full roster of sharply drawn lowlifes. The battle of wills and wits between Holland and Collins delivers everything Burke’s fans expect.”

—*Publishers Weekly*

“Nearly every scene builds to a fine crescendo of tension...” —*Kirkus Reviews*

“If you believe, as Burke does, that beauty and horror go hand in hand in this life, he can touch you in ways few writers can.” – *The Washington Post*

Translations: James Lee Burke has been published in the following territories: Brazil/Editora Record, Bulgaria/ Slovo & Prozoretz & Bard Publishing House, China/ Shaanxi Normal University, Croatia/Algoritam, Czech Republic/ BB Art, Denmark/Forlaget Hovedland, Finland/Like, France/Editions Payot & Rivages, Germany/RH-Goldmann, Greece/ Ellinika Grammata, Indonesia/PT Gramedia, Israel/ AM Oved Pub, Italy/ BaldiniCaldini & Medidiano Zero & Fenucci Editore (currently), Japan/ Kadokawa & Kodansha, Netherlands/ Bzzrtoh & Luitin-Sijthoff & Verbum (currently), Norway/Fagbokforlaget, Poland/Proszynski I S-ka, Portugal/Classica Editora, Romania/ S.C. Humanitas Fiction S.R.L, Russia/ U-Factoria Pub, Serbia/Vydavatelki & Alfa Naroddana Kniga, Spain/ RBA Libros, Sweden/ Kriminalforlaget, Norteds, UK/ Orion Books.

DAVE ROBICHEAUX NOVELS

Swan Peak, The Tin Roof Blowdown, Pegasus Descending, Crusader’s Cross, Last Car to Elysian Fields, Jolie Blon’s Bounce, Purple Cane Road, Sunset Limited, Cadillac Jukebox, Burning Angel, Dixie City Jam, In The Electric Mist with Confederate Dead, A Stained White Radiance, A Morning for Flamingos, Black Cheery Blues, Heaven’s Prisoners, The Neon Rain

BILLY BOB HOLLAND NOVELS

In the Moon of Red Ponies, Bitterroot, Heartwood, Cimarron Rose

OTHER FICTION

Jesus Out to Sea & Stories, White Doves at morning, The Lost get Back Boogie, Two For Texas, Lay Down My Sword and Shield, To The Bright and Shining Sun, Half of Paradise, The Convict & Other Stories

About the author:

James Lee Burke, a rare winner of two Edgar Awards, is the author of twenty-seven previous novels and two collections of short stories. In 2009 he was honored by The Mystery Writers of America with their highest honor—the Grandmaster Award. He lives in Missoula, Montana, and New Iberia, Louisiana.

JAN BURKE

www.janburke.com

***Disturbance* – (Simon & Schuster, 2011)**

New York Times bestselling author Jan Burke—hailed for her “intelligent and deftly paced thrillers” (*The Washington Post*)—returns to her fan-favorite Irene Kelly series with the sequel to her Edgar Award-winning *Bones*.

- A rising star of an author: Already compared by critics to Sue Grafton, Patricia Cornwell, and Kathy Reichs, Jan Burke’s novels consistently receive outstanding national reviews and grace the bestseller lists of *The New York Times*, the *Los Angeles Times*, *The Denver Post*, and *USA TODAY*. Her critically acclaimed novel *Bones* (over 200,000 in print) won the 2000 Edgar Allen Poe Award for Best Novel. An active member of the writing community, Burke is also the recipient of the Macavity Award, the Ellery Queen Mystery Magazine Readers Award, and has been nominated for numerous other prestigious writing awards. As her recognition grows, so does her fan base.
- A fast-paced new thriller: The sons of serial killer Nick Parrish, now master criminals in their own right, have formulated a plan to spring their father from prison and murder the person who put him there—investigative journalist Irene Kelly.

Praise for *Kidnapped*:

"Burke's 12th book proves that an author can write a refreshingly original mystery devoid of the genre's usual trappings. Not to be missed." — Library Journal (starred review)

“... intelligent and deftly paced thriller” (*The Washington Post*)

Praise for *Bloodlines*:

"Divided into three parts with 20-year intervals in between, Burke's superb new Irene Kelly novel is a literary triumph....The sweep of events over such a long time span imparts a certain majesty.... With its multiple

rich story lines, dead-on newsroom atmosphere and friendships that deepen through the decades, this is an extremely satisfying work."

—Publishers Weekly (starred review)

Praise for *Flight*:

"If you haven't read Jan Burke's latest, you better buckle up, my friend! *Flight* is fueled by suspense that will keep you clinging to your arm rests from beginning to end."

—Sue Grafton

About the author:

Jan Burke is a critically acclaimed and national best selling author of novels and short stories, and winner of the [Edgar® Award for Best Novel](#). Her mystery series, featuring Southern California newspaper reporter Irene Kelly, includes [Goodnight, Irene](#); [Sweet Dreams, Irene](#); [Dear Irene](#); [Remember Me, Irene](#); [Hocus](#); [Liar](#); [Bones](#); [Bloodlines](#); and [Kidnapped](#). She is also the author of [Flight](#), featuring Irene's husband, homicide detective Frank Harriman; [Nine](#), a standalone thriller; and a collection of her short stories, entitled [Eighteen](#).

Translations: France/ Mango Roman Litterature & Le Seuil, Germany/ Goldmann, Italy/ Sonzogno Editore – RCS Libri S.p.A, The Netherlands/ JM Meulenhoff, Croatia/ Kipi International, UK/ Robert Hale, Ltd. Japan/Kondasha,. Spain/ Plaza & Janes, Czech Republic/Ikar, Brasil/ Editora Saraiva, Bulgaria/Attica & Uniscorp, Russia/Eksmo Lic. Ltd.

*MICHAEL CONNELLY

www.michaelconnelly.com

The Drop (Little Brown, Nov. 29, 2011)

Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two.

DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court.

Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation.

Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.

The Fifth Witness (Little, Brown & Co., 2011)

Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too--and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United States today" (*San Francisco Chronicle*).

The Spitzer Agency represents the foreign rights to the following titles: *The Black Echo* (Edgar-Award best first mystery novel, 1992), *The Black Ice* (1993), *The Concrete Blonde* (1994), *The Last Coyote* (1995), *The Poet* (1996), *Trunk Music* (1997), *Blood Work* (1998).

All published by Little, Brown & Company:

Michael Connelly is currently being published in the following countries:

Brazil/Record & Objectiva, Bulgaria/Bard Publishing House, Catalan/Edicions 1984, China/Qun Zhong Publishing House, Croatia/OK Publishers, Czech/Domino, Denmark/Klim, Estonia/Eram Books, Finland/Gummerus, France/Editions du Seuil & Calmann-Levy, Germany/Heyne & Droemer, Greece/Harlenic Hellas, Hungary/Pesci Direkt KFT, Iceland/Edda, Indonesia/PT Gramedia, Israel/Modan, Italy/Piemme, Japan/Kodansha, Korea/Random House Korea, Latvia/Kontinents, Lithuania/Jotema, Macedonia/Kultura Publishing, Marathi/ Shriram Books, Netherlands/De Boekerij, Norway/Gyldendal Norsk, Poland/Proszynski I S-ka, Portugal/Classica Editora & Gotica, Romania/Orizonturi/Lider, Russia/AST, Serbia/Laguna, Slovak/Slovart, Slovene/Ucila, Spain/Roca Editorial, Sweden/Norstedts, Taiwan/Linking, Thailand/Amarin, Turkey/Altin Kitaplar, UK/Orion, Ukraine/Family Leisure/Hemiro

Please contact Tracy Williams at Little, Brown & Co regarding the foreign rights for: *Angel's Flight* (1999), *Void Moon* (2000), *A Darkness More than Night* (2001), *City of Bones* (2002), *Chasing the Dime* (2003) *Lost Light* (2004), *The Narrows* (2004), *The Closers* (2005), *The Lincoln Lawyer* (2005), *Crime Beat* (Non-fiction, 2006), *Echo Park* (2006) *The Overlook* (2007), *The Brass Verdict*, *The Scarecrow* (LB Co. 2009, Grand Central Publishing 2010).

About the author: Michael Connelly is a former journalist and author of best-selling series of the Harry Bosch novels, along with various bestselling novels. He has won numerous awards for his journalism and novels, including an Edgar Award, and numerous international accolades.

MILES CORWIN

www.milescorwin.com

Midnight Alley (Oceanview Publishing, 2012)

Ash Levine, the top detective in the LAPD's elite Felony Special Squad, is called out to solve the murder of two young black men found shot to death in a Venice alley. The case is a high priority because one of the victims is the son of City Councilman Isaac Pinkney, a frequent critic of the LAPD. Searching for the killer throws Levine into the world of Los Angeles's Russian Mafia, Iraq and Afghanistan war veterans, and Middle Eastern archeologists.

Ash's history as a child of a Holocaust survivor gives him a unique perspective on murder, redemption, and justice. His background as a paratrooper in the Israel Defense Forces, and his relentless, single-minded focus on his investigations make him a thoroughly absorbing character. As Ash closes in on the killer, the investigation becomes increasingly complex - and personal. Ash soon discovers that he is not just an investigator, but a target.

Kind Of Blue (Oceanview Publishing, 2010 – paper, 2012)

Rights to: France/Calmann-Levy, Germany/

Leaving the force nearly ruined Ash Levine's life. But rejoining the force could end it. When a legendary ex-cop is murdered in LA, the pressure's on to find the killer. Lt. Frank Duffy needs his best detective on the case, but his best detective, Ash Levine, quit a year ago.

A tenacious, obsessive detective, Ash resigned after Latisha Patton, the witness in a homicide case he was working, was murdered. Without his job, Ash is left unanchored—and consumed with guilt that he somehow caused Latisha's murder. When he's asked to rejoin the force, Ash reluctantly agrees. Getting his badge back could give him the chance to find Latisha's killer.

Ash dives in headfirst into the shadowlands of Southern California to investigate the ex-cop's murder. But even when he has a suspect in custody, something about this case doesn't sit right with Ash, and he continues working the increasingly dangerous investigation while quietly chasing leads in Latisha's murder.

Unable to let either case go until he has answers, Ash finds that his obsessive nature, which propels him into a world of private compromises and public corruption, is a flaw that might prove fatal.

Praise for *Kind of Blue*:

Former L.A. Times crime reporter Corwin (Homicide Special: A Year with the LAPD's Elite Detective Unit) introduces an engaging Jewish police detective in his first novel, a grittily realistic story of murder, stupidity, and redemption. Ash Levine, the LAPD's top detective, resigns after his suspension for failing to prevent the death of a key witness he was supposed to protect. A year later, Ash's former boss invites him to lead the investigation into an ex-cop's murder. Levine returns to the force, hoping to reopen the case that cost him his job, though not everyone in the department is thrilled to see him back. A jazz lover (hence the Miles Davis-inspired title), the son of a concentration camp survivor, and a veteran of the Israeli Defense Forces, Ash battles through departmental interference, corruption, and misdirection. Given his strong debut, Ash should be back on the job for further assignments. –Publisher's Weekly

Starred Review Eleven months after he leaves the LAPD, Ash Levine, formerly the top detective in the elite Felony Squad, is lured back to solve the murder of ex-cop Pete Relovich, which interests department brass because the victim also was the son of a cop. But Levine is motivated by the opportunity to return to another case, the one that led to his suspension and ultimate resignation and that still haunts him: the murder of his witness, Latisha Patton, whom he was unable to protect. Levine is a dogged, intuitive detective who doesn't rest when details don't make sense, but there's more to him than his work. He's a man with a stereotypical Jewish mother who's susceptible to women he meets in his investigations; he has flashbacks to his combat with the Israeli Defense Force in Lebanon; and he is soothed by Miles Davis' jazz (hence the allusion in the novel's title). Former LA Times crime reporter Corwin,

whose unfettered access to LAPD units provided the material for such nonfiction work as *Homicide Special* (2003), clearly knows the technical stuff. His procedural details are spot-on, but he also knows how to generate adrenaline-producing action, and he gets into the very heart and soul of his multifaceted protagonist. This fine first novel marks the arrival of a strong new voice in hard-boiled crime fiction. -From Booklist

"Ash Levine is brought out of a self-induced retirement to solve the murder of an LAPD detective who was friends with several high-level police administrators. Following a trail of clues and hints, Levine discovers that he can still solve the most convoluted cases and control his personal traumas. Hard-boiled Jewish cops are few and far between, and Corwin's Levine is a scrappy pit bull of a detective who doesn't let go until the guilty are found. VERDICT: Years of experience as a Los Angeles Times reporter give Corwin the inside track on the seamy side of the city, and his depiction of the life of a police detective is as real as it gets. Readers of Michael Connelly will rejoice."- Library Journal Review

"Kind of Blue is my kind of book, and I think Miles Corwin is a novelist to watch. This book has character and texture, action and reflection. It's got it all and I can't wait for more."

-Michael Connelly, best selling and award winning author of *Nine Dragons*.

"Kind of Blue, the story of LAPD Robbery-Homicide Detective Ash Levine, a one-time Israeli paratrooper at war with his fellow detectives, his department, and his own unrelenting guilt for having lost a witness he failed to protect. Every bit as moving, funny, complex, and exciting as the works of Michael Connelly and Joseph Wambaugh, *Kind of Blue* launches Miles Corwin to the front rank of crime novelists working LA's meanest streets."

-Robert Crais, bestselling and award winning author of *The First Rule*.

About the author: Miles Corwin is former award-winning crime reporter for the Los Angeles Times. He was given unprecedented access by the Los Angeles Police Department to write two nonfiction books about homicide detectives: *The Killing Season*, a national bestseller, and *Homicide Special*, a Los Angeles Times bestseller. He is also the author of a book about an inner city school, *And Still We Rise*, winner of the PEN West award for nonfiction.

**ANDRE DUBUS III

www.andredubus.com

Townie, a memoir (WW Norton, 2011)

Rarely has the process of becoming a writer seemed as organic and--dare I say it--moral as it does in Andre Dubus III's clear-eyed and compassionate memoir, *Townie*. You might think that following his father's trade would have been natural and even obvious for the son and namesake of Andre Dubus, one of the most admired short story writers of his time, but it was anything but. His father left when he was 10, and as his mother worked long hours to keep them fed, her four children mostly raised themselves, stumbling through house parties and street fights in their Massachusetts mill town, so cut off from the larger world that when someone mentioned "Manhattan" when Andre was in college he didn't know what they were talking about. What he did know, and what he recalls with detailed intensity, were the battles in bars and front yards, brutal to men and women alike, that first gave him discipline, as he built himself from a fearful kid into a first-punch, hair-trigger bruiser, and then empathy, as, miraculously, he pulled himself back from the violence that threatened to define him. And it was out of that empathy that, wanting to understand the stories of the victims of brutality as well as those whose pain drove them to dish it out, he began to write, reconciling with his father and eventually giving us novels like *House of Sand and Fog* and now this powerful and big-hearted memoir.-Amazon.com, Best Book of Feb. 2011

Long before he became the highly acclaimed author of *House of Sand and Fog*, Dubus shuffled and punched his way through a childhood and youth full of dysfunction, desperation, and determination. Just after he turned 12, Dubus's family fell rapidly into shambles after his father--the prominent writer Andre Dubus--not only left his wife for a younger woman but also left the family in distressing poverty on the violent and drug-infested side of their Massachusetts mill town. For a few years, Dubus escaped into drugs, embracing the apathetic "no-way-out" attitude of his friends. After having his bike stolen, being slapped around by some of the town's bullies, and watching his brother and mother humiliated by some of the town's thugs, Dubus started lifting weights at home and boxing at the local gym. Modeling himself on the Walking Tall sheriff, Buford Pusser,

Dubus paid back acts of physical violence with physical violence. Ultimately, he decided to take up his pen and write his way up from the bottom and into a new relationship with his father. In this gritty and gripping memoir, Dubus bares his soul in stunning and page-turning prose—*Publisher's Weekly*, starred review

Townie is a resolute story about the forging of a writer in fire and blood and a wrenching journey through the wreckage of New England's lost factory world during the Vietnam War era. But Dubus wasn't born into poverty, rage, and violence. His father, an ex-marine officer turned celebrated writer and adored college professor, initially settled his first family in the bucolic countryside. But the marriage failed, "Pop" moved out, and the four kids and their overwhelmed mother plunged into impoverished small-town hell. Dubus, a target for bullies, and his equally complex and resilient siblings were hungry, neglected, and imperiled within a storm of druggy nihilism and bloodlust. Dubus survived by lifting weights and learning to fight, but his unbridled aggression, even on the side of good, exacted a spiritual toll. Although their charismatic father was oblivious to his children's suffering, he was not unloving, and when an accident left him confined to a wheelchair, their support was profound. Dubus chronicles each traumatic incident and realization in stabbing detail. So chiseled are his dramatic memories, his shocking yet redemptive memoir of self-transformation feels like testimony under oath as well as hard-hammered therapy, coalescing, ultimately, in a generous, penetrating, and cathartic dissection of misery and fury, creativity and forgiveness, responsibility and compassion. —Booklist, a starred review.

In his memoir *Townie*, Andre Dubus III bravely claims all of the shadows he grew up under—his famous writer father, his parents' divorce, his newly single mother's impoverishment, the rough streets of the many working-class New England towns he called home. Fighting saved him for a while; then he put down his fists and picked up a pen. Lucky him, lucky us. (*Elle*)

This is a memoir both disconcertingly naked and immensely careful; Dubus refrains from bitterness the way a Buddhist monk renounces worldly possessions....It's tempting to get angry on the author's behalf, but *Townie* patiently teaches its readers that rage is self-poisoning. (Laura Miller - *Salon*)

Dubus III, author of the critically acclaimed novel *House of Sand and Fog*, relates the story of his childhood and young adulthood with an immediate, raw intensity—it's at times difficult to read, but it's almost impossible to turn away. His prose is unaffected in the best way possible; there's never a hint of preciousness or pretentiousness. And his depictions of the northeastern Massachusetts of the '70s are stark and evocative; like his father, Dubus III is a master of setting. (Michael Schaub - *NPR.org*)

Starred Review. Dubus chronicles each traumatic incident and realization in stabbing detail. So chiseled are his dramatic memories, his shocking yet redemptive memoir of self-transformation feels like testimony under oath as well as hard-hammered therapy, coalescing, ultimately, in a generous, penetrating, and cathartic dissection of misery and fury, creativity and forgiveness, responsibility and compassion. (*Booklist*)

[A] harrowing and strange and beautiful book....an important moment in the growing body of Dubus's work. (*Boston Globe*)

Starred Review. His compassionate memoir abounds with exquisitely rendered scenes of fighting, cheating, drugging, drinking and loving. A striking, eloquent account of growing up poor and of the making of a writer. (*Kirkus Reviews*)

Write what you know. It's an adage drilled into anyone who's ever put pen to paper or fingers to keys. It's also what makes memoirs such a test for fiction writers. Andre Dubus III passes that test with the highest marks in *Townie*. It's a searing memoir; a punch in the gut, literally.... [Dubus has] discovered, during a life of enduring and inflicting pain, his voice as a writer. *Townie* captures the birth and evolution of that voice—one worth listening to by anyone who believes in the redemptive power of the written word. (*Associated Press*)

Townie is a better, harder book than anything the younger Mr. Dubus has yet written; it pays off on every bet that's been placed on him.... Mr. Dubus's prose is clear, supple, unshowy....you'll agree with the boxing coach who said to Mr. Dubus as a teenager, 'I think you got the killer instinct, kid.' (*The New York Times*)

[A]n unflinching memoir, describing the degrees of darkness and light he

found....Dubus has set a high water mark in this work: He shows us that the son's shadow can also be long, and can change the shape of that which came before it. (*Minneapolis-St. Paul Star Tribune*)

Compelling, riveting, gritty and astonishingly moving, Dubus's memoir *Townie* achieves that rarest of qualities: it makes us love the boy who becomes the man. (Anita Shreve, author of *Rescue*)

In this powerful memoir, Andre Dubus III explores the complicated and intense relationships between siblings, mothers and sons, and fathers and sons. Growing up in hardscrabble old mill towns, Dubus learned to fight and survive and ultimately to find his own glorious voice ... as Dubus finds his redemptive place in the world at last. (Ann Hood, author of *The Red Thread*)

I've never read a better or more serious meditation on violence, its sources, consequences, and, especially, its terrifying pleasures, than *Townie*. It's a brutal and, yes, thrilling memoir that sheds real light on the creative process of two of our best writers, Andre Dubus III and his famous, much revered father. You'll never read the work of either man in quite the same way afterward. You may not view the world in quite the same way either. (Richard Russo, author of *Empire Falls*)

The best first-person account of an author's life I have ever read. The violence that is described is the kind that is with us every day, whether we recognize it or not. The characters are wonderful and compassionately drawn. I sincerely believe Andre Dubus may be the best writer in America. His talent is enormous. No one who reads this book will ever forget it. (James Lee Burke, author of the Dave Robicheaux novels)

Andre Dubus III is the author of *Townie*, *The Garden of Last Days* and *House of Sand and Fog* (an Oprah Book Club pick and a finalist for the National Book Award). He lives with his family north of Boston.

KEITH GILMAN

My Brother's Keeper (Severn House, Feb, 2012)

Second in the gripping, hard-hitting Lou Klein detective series - Sins that ex-cop Lou Klein thought he'd buried return to haunt him when a woman from his past reappears. Born into a family of cops, Franny Patterson married into a family of crime when she wed Brian Haggerty, owner of one of Philadelphia's hottest nightclubs. Now she wants out - and she has approached her former love, Lou Klein, for help. While he can't ignore her plea, Klein suspects that Franny is keeping secrets from him, and when her overprotective older brother is killed, the stakes become even higher . . .

Praise for ***Father's Day*** by Keith Gilman:

Winner of the Minotaur Books/PWA Best First Private Eye Novel award. Former Philadelphia cop Louis Klein returns to the decaying and dangerous neighborhood he grew up in to help Sarah Blackwell—the widow of his old partner, Sam, who supposedly committed suicide—find her missing teenage daughter, Carol Ann. Klein and Sam vowed that if anything happened to one of them, the other would look after the partner's daughter. Klein, who has problems with his own feisty and impulsive daughter, navigates a bleak and unforgiving Philadelphia with grim bravado as he unravels the unsavory history of Carol Ann and her family. An impressive conclusion provides a serious jolt and appears to set Klein on the path to further gritty adventures.—*Publisher's Weekly*

Lou Klein, an ex-Philadelphia cop-turned-PI, returns to his old neighborhood and moves into his deceased mother's house. He has been asked to find the missing daughter of one of his oldest friends. Complications arise when Lou's own daughter comes to stay and bodies begin springing up all over Philadelphia with possible connections to his case. Narrated in a wise-old-guy tone that is matched by Lou's knack for getting under people's skin, this debut takes us on a roller-coaster ride of surprises. This winner of the Minotaur Books/PWA Best First Private Eye Novel competition is essential for fans of the genre.—*School Library Journal*

"Narrated in a wise-old-guy tone that is matched by Lou's knack for getting under people's skin, this debut takes us on a roller-coaster ride of surprises. This winner of the Minotaur Books/PWA Best First Private Eye Novel competition is essential for fans of the genre."--*Library Journal*

"Gilman's debut keeps the tension strong while showing that Philadelphia isn't just about brotherly love."--*Kirkus Reviews*

"Gilman has a cop's eye for detail and a hardboiled humor that can't be faked. A palpable evil fills the pages of *Father's Day* that is both terrifying and relentless. Gilman writes sharply. His Philadelphia is worth a visit."—William Lashner, New York Times bestselling author of *Blood and Bone*

"The best fiction has this feeling that someone's just leaned close to whisper in our ear: 'I've something important to tell you.' Keith Gilman's debut novel has, and sustains, that quality from the first page. You know right away that you're in the hands of a natural and very fine storyteller. Authenticity, voice, the sense of lives beyond the page, all those things we crave as readers and for which we work so hard as writers, tossing the bones, hoping the magic will work--all are solidly, soundly in place."—James Sallis, author of *Drive* and the Lew Griffin series

Keith Gilman has been a cop in the Philadelphia area for over fifteen years. He lives in Clarks Summit, Pennsylvania.

GRIFFIN HANSBURY

The Nostalgist (MP Publishing, Fall 2012)

A searingly honest, moving, and darkly funny tale of New York City after 9/11, *The Nostalgist* is a story of conspicuous consumption, anxiety, loneliness, the Oedipal Complex, and one very nervous bald guy in the middle of it all.

At the age of 30, Jonah Soloway is a young man old before his time. Balding, far-sighted, and stooped beneath a moth-eaten porkpie hat, he's a voyeur suffering from obsessive-compulsive disorder and chronic nostalgia, living alone in his East Village, New York apartment where he spends his evenings working on a graphic novel that may never be finished. Estranged from his astrophysicist father and effectively orphaned when a rogue S.U.V. took his mother's life on the New Jersey Turnpike two years ago, Jonah is searching for a family to claim as his own—even if it means lying to get one.

On a sunny morning in March 2002, Jonah rushes off to his dot-com day job the same way he does every morning, obsessively worrying if he left the oven burning in his kitchen. When he walks past the Missing Poster for his neighbor, Rose Benevento—a young woman lost in the World Trade Center, a woman he never knew but loved from afar—he is moved to make a change in his lonely life. Later that night, as the commemorative “Tribute in Light” towers over the city, he picks up the phone, calls Rose's mother, Vivian, and tells her a lie that will bring them together and alter both their lives.

*Really small portions of this novel have appeared in *Really Small Talk* (www.ReallySmallTalk.com), the online magazine created and edited by McSweeney's Dan Kennedy.

About the Author:

Griffin Hansbury holds a master's degree from the Creative Writing Program of New York University. The recipient of numerous awards for his writing, including two fellowships from the New York Foundation of the Arts, he has been a contributor to “This American Life” and is the author of *Day for Night*, an acclaimed collection of poems. A psychotherapist in private practice, he lives in New York City.

GAR ANTHONY HAYWOOD

<http://www.garAnthonyhaywood.com>

Assume Nothing (Severn House, 2011)

It wasn't supposed to happen to Joe Reddick. Reddick was a homicide cop in Riviera Beach, Florida, and cops don't play the victim. But that's what Reddick became the night a crazy he didn't even know named Donovan Sykes broke into his home and killed his wife and two children: a victim.

Seven years later, having fled to Los Angeles, Reddick's still living with the nightmare. He has a new family now and one all-encompassing Golden Rule: Never get burned again. Anyone who lays a hand on his wife Dana or little boy Jake, accidentally or otherwise, lives to regret it.

Had Andy Baumhower known the man's history, he might have found a way not to plow his van into Reddick's car late one night. But Baumhower's just dumped a body in the L.A. River and he isn't thinking too clearly. When he reports the accident later to his three accomplices in murder, twentysomething rich boys and wannabe gangsters all, one of them decides to ensure Reddick never connects Baumhower to the dead man in the river for the police. Big Ben Clarke fancies himself a real O.G., and he thinks threatening the lives of Reddick's wife and son with a K-bar knife, as a trussed-up Reddick looks on, is sure to shut him up for good.

Bad mistake.

Cemetery Road (Severn House, 2010)

Starred Booklist Review: “.... As in the Gunner series, Haywood exhibits a remarkable eye for detail, both in describing the landscape of poverty (“the bathroom had a toilet that only flushed when it was willing”) and in exposing the nuances of character...”

*Publisher’s Weekly Starred Review: “Reverberations from a crime committed in their youth follow three grown men with the tenacity and inevitability of Greek tragedy in Haywood's beautifully crafted novel of unintended consequences.”

Audio rights: Recorded Books.

Praise for *Cemetery Road*:

“Gar Anthony Haywood is a born storyteller with an authentic, human voice, and *Cemetery Road* is his best book to date. This Haywood at the top of his Game!” – George Pelecanos

“*Cemetery Road* is a powerful novel. Beginning to end, it never loses its grip. Gar Anthony Haywood has put together a story and a cast of characters that live with you long after you turn the page. The book is a wonderful achievement.” – Michael Connelly

"*Cemetery Road* is the kind of novel that only a seasoned writer can bring us, by turns wise and rueful, with a world-weary compassion for men's best-laid plans and the mistakes that we all make as we stumble through this world. Gar Anthony Haywood is elegiac, yet also bracingly optimistic about what we can do with all sorts of broken things -- first and foremost, ourselves." -Laura Lippman

“Haywood is our genre’s best kept secret: he’s a dues paid, time-served talent and *Cemetery Road* is his best book yet. You’d be a fool to pass it by.” –Lee Child

“*Cemetery Road* is deeper, I think, than anything Gay Haywood has written. It is a thoughtful book, written with a layered complexity that perfectly illuminates the themes of guilt and love, and Hardy’s search for personal accountability. And it’s helluva crime story, too, with plenty of surprises.” – Robert Crais

About the author: Gar Anthony Haywood is the Shamus and Anthony Award-winning author of ten crime novels. Six featuring African-American private investigator Aaron Gunner, two recounting the adventures of Joe and Dottie Loudermilk; and two standalone thrillers (written under the pen name Ray Shannon.) He has also written for the LA Times and the NY Times. He lives with his wife and children in Los Angeles, CA.

MATTHEW KLEIN

www.matthewklein.org

Switchback (*Severn House, 2011*)

A finalist for the International Thriller Writers Award for best first novel, *Switchback* is a dark thriller about a man caught in his own trap. Timothy Van Bender, an ivy-league graduate and hedge fund manager living in Palo Alto, has the perfect life. His business mints money. His wife Katherine is beautiful and charming. His secretary, Tricia, is young, sexy, and greets him each morning with a smile. But one Tuesday everything changes. Timothy hedge fund loses \$24 million on a bad bet against the Japanese Yen. He decides to double down and bets again. But the Yen keeps climbing, and his business investors begin asking questions. With his company on the brink of collapse, Timothy gets a phone call from his wife, telling him goodbye. She then jumps off a cliff at Big Sur to her death. Timothy can't believe it, nor do the local police.

That's when the trouble *starts*. As the police investigate Timothy, he digs into his dead wife's secrets. And when Tricia shows up one morning on Timothy's doorstep, mysteriously claiming to be his dead wife, and knowing secrets only Katherine could know- he's not sure what, or who, to believe. Has Timothy been given a second chance at happiness or is he being played for a fool in an elaborate scam that could cost him his life?

Rights sold: UK/Orion Books; Russia/Amphora Publishers; France/Edition Du Seuil, Spain/Ediciones Urano, Netherlands/Uitgeverij De Fontein, Norway/Schibsted Forlagene AS; Poland/Albatros Wydawnictwo, Portugal/Editora Estampa, China (simplified)/Qun-Zhong Publishing House.

New manuscript now available: ***Restart***

Jimmy Thane was once a Silicon Valley high-tech executive on the rise. Then his life went into a tailspin, due to his drinking, gambling, and womanizing. It's been a long road back. Now, he has been given a chance to redeem himself. His wife is willing to try again, and – in the business world – an old friend does him a huge favor and hires Jimmy as a “restart” executive – a specialist whose job is to turn around failing companies.

Jimmy's first major restart takes him to Florida, "in the middle of nowhere," where he is charged with saving an incompetent software company. As Jimmy tries to get a grip on the failing company, he discovers nefarious activity: cash leaving out the back door, missing executives, suspicious ties with organized crime. When dead bodies start to appear, Jimmy realizes he's being set up by someone to take a fall. He races to learn who's behind the plot. Is it his wife? His business associate?

Or is it that flickering apparition that now hovers at the edge of Jimmy's new life – a man they call "Ghol Gedrosian" – who may either be an imaginary legend that criminals scare each other with, or a real crime lord of unrelenting evil, or Satan himself.

As time runs out, and the noose tightens, Jimmy tries to figure out what in his life is real and what is an illusion. Is this really his last chance at redemption? Or is this a punishment that he deserves?

Also by Matthew Klein:

Con Ed (Grand Central Publishing, 2008) Copies available.

In the world of the Big Con, the most important rule: Make sure you're not the mark who's being played.

Kip Largo is a former con man, which is trying, finally, to lead an honest life. That is, until his loser son, fearing the Russian Mob, comes to him for help. To save his son, Kip must pull off one last "big con." To do so, he needs to navigate between a ruthless Armenian criminal, a cold-blooded Las Vegas tycoon, a curvaceous porn star, and the various big and little cons that comprised Silicon Valley during the height of the Internet Bubble. *Con Ed* is full of crosses and double-crosses, and is both comic and thrilling. At its heart, it's a story about trust, and what we risk for the people we love.

Rights sold to: UK: Orion Books; Russia/Amphora Publishers; France/Edition Du Seuil Bulgaria/Bard Publishing House, Holland/Uitgeverij De Fontein, Spain/Ediciones Urano; Turkey/April Publishing, Brazil/Editora Savaira, Japan/Hayakawa.

Advance Praise:

"Con Ed is a brisk, clever, and charming page-turner.... The whole book is full of knowledgeable observations on the culture of Silicon Valley.... Con Ed is a winner, and crime fans should remember the name Matthew Klein."
- Booklist (starred review)

"A propulsive, noirish tale, as well as a smart allegory on the false promise of the Internet bubble.... Klein knows this turf, and the small details... are pitch-perfect." - Kirkus Reviews

About the author:

Matthew Klein graduated from Yale University in 1990. He attended Stanford Graduate School of Business, in Palo Alto, during the Internet boom years, but he dropped out of school a quarter shy of graduating, to help run a technology company he founded. He lived in Silicon Valley for almost a decade, and started several technology firms, which collectively raised tens of millions of venture capital dollars, and employed hundreds of people... before they went bankrupt and disappeared. Although Matthew is not a con man, some of his prior investors might disagree. Today, he lives near New York City, with his wife Laura.

KIRK RUSSELL

www.kirkrussellbooks.com

A KILLING IN CHINA BASIN (Severn House, 2011)

Many consider homicide detective Ben Raveneau to be at the tail-end of his career. Not least his ambitious young partner, Elizabeth la Rosa. But Raveneau's long experience comes into its own during the pair's investigation of a murder in San Francisco's China Basin district. The body of a young, mixed race woman has been found in a derelict building, her ankles and wrists tied, ligature marks at her neck. Who was she and what was she doing there? With no clues to the victim's identity, the case is proving tough to crack.

At the same time, Raveneau's colleague Ted Whitacre is convinced he's being stalked by Cody Stoltz, a criminal he arrested years before for murdering his lover's husband. Although sceptical, Raveneau agrees to warn off Stoltz. When a second corpse is found with a gunshot wound to the head, Raveneau is convinced there's a link to the China Basin killing. But how? And why? The answers will lead Raveneau into a desperate race against time to prevent his own – and further – murders.

REDBACK (Severn House, 2011)

Redback starts in the last days of John Marquez's DEA career so there's more back story, but the author wouldn't call it a prequel ... More of an evolution to where at the end of this one he's temporarily attached to an FBI task force. The first three novels centered on poaching plots in California. This story gives him more latitude to roam. In the right circumstances it's credible he could fit into another operation in another place. Or quietly run one.

Advance praise:

"At the start of Russell's thrilling fourth John Marquez novel (after *Deadgame*), DEA special agent Marquez and an informant, Billy Takado, meet brothers Luis and Miguel Salazar, members of "the most violent cartel in Mexico ," in a Baja California bull ring as part of an undercover

drug operation. When Miguel executes Takado as a warning, Marquez takes the blame and is forced to leave the DEA. Two decades later, as an agent for the California Department of Fish and Game, Marquez discovers that wealthy poacher Emrahain Stoval was the ruthless criminal behind Takado's murder and is now the target of a special FBI task force. Even though the choice jeopardizes his family and stirs dark memories, Marquez becomes a temporary FBI agent to pursue the cunning predator. Meanwhile, he realizes that someone he knows and trusts must be leaking information to Stoval. The tension rises as the unpredictable plot skitters and jitters along, powered by smoothly understated prose."

—*Publishers Weekly* (starred review)

DEA agent John Marquez is principled but often conflicted, tough but committed to his job. So when a meeting with one of Mexico's biggest drug dealers, the Salazar Cartel, ends in disaster, John is devastated. He knows the Salazars aren't the ones to blame—the mysterious Emrahain Stoval was behind the fiasco. John wants revenge, but before he can start his search for Stoval, his bosses at the DEA threaten to fire him because of "renegade" behavior. Before that happens, John resigns. At loose ends, he signs on with the Special Operations Unit of the California Department of Fish and Game. Nearly 20 years later, he finds himself in yet another nightmarish disaster that centers around Stoval and opens up all the old wounds and memories from decades ago. Offered the chance to go after Stoval, John doesn't think twice. Readers looking for a superbly crafted, cleverly plotted, highly suspenseful thriller with a larger-than-life hero need look no further than Redback—or, indeed, the entire John Marquez series. Outstanding! –starred Booklist review

About the author:

Kirk Russell lives in Berkeley, California with his wife, Judy Rodgers, chef of Zuni Café in San Francisco. He has two daughters, Kate and Olivia. He's a LEED accredited professional in green building design and construction and divides time between a consulting business and writing. He is at work on new non-fiction and fiction projects.

MONTE SCHULZ

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The Big Town (Fantagraphics Books, Feb. 2012)

Harry Hennesey wants to be a great man. His hopes of success, both in his household and the vivid marketplace of the Jazz Age, have driven him to sell his home in an Illinois small town and take his chances in the big city. His wife and two children are put on a train to his mother's house in East Texas while he rents a room in a rundown hotel and storage space at a warehouse along the old riverfront. He deals in wholesale items scavenged from yard sales and close-outs. One night at a movie theater downtown, he meets a "jazz baby," a teenage flapper named Pearl with a cupid smile who latches onto him and won't let go. He's already had a narrow escape from a shooting in a whorehouse at Kansas City, threatened his marriage with innumerable infidelities, and now Harry is falling in love with a girl less than half his age. But that's not all.

The Last Rose of Summer (Fantagraphics Books, 2011)

In *The Last Rose of Summer*, Monte Schulz has created a story about three women and their interior and exterior lives, each of whom symbolize quintessential American notions of family, love and community. In so doing, he reminds us all where we come from and how we got here. With a elegiac voice that evokes an era in its final bloom, and a thoughtful rendering of the public and private contentions that ruled the day, *The Last Rose of Summer* becomes an instant American classic.

Also by Monte Schulz: ***This Side of Jordan***

The first in a series of three novels by the son of Peanuts creator Charles Schulz, which delve into the American psyche during the Jazz Age, starting in the pivotal year of 1929. *This Side of Jordan* is a thoroughly American novel told in the voice of a lost generation hurtling toward the Great Depression, evoking a long ago America of crowded Main Streets and tourist camps, miles of cornfields, rural churches, and musty parlors. It ends on the fairgrounds of a traveling wagon circus that beckons gangster, farm boy, and dwarf toward a hard-fought absolution. The story has the momentum of a freight train, but is told in the seductive,

rhythmic tradition of Southern lyricism, reminiscent of Flannery O'Connor and Truman Capote. If Jim Thompson and Carson McCullers went on a collaborative bender by kidnapping Holden Caulfield, Perry Smith, and Ignatius J. Reilly, they'd have come up with something like *This Side of Jordan*.

Monte Schulz's novel *This Side of Jordan* shows that Like Father Like Son—both superb!
--Ray Bradbury

Monte Schulz proves that his father was not the only talented storyteller in the family... Monte has carved out his own stake with *This Side of Jordan*, the first novel of a planned trilogy.... Even though there are moments of brutal violence in the vein of Cormac McCarthy, *Jordan* is more about the young man facing his future with uncertain terms. You'll find yourself enraptured by his style. --Bruce Grossman - *Bookgasm*
Schulz proves himself to be a handy wordsmith in this literally ambitious novel of pre-Depression America. Hand this straight-faced and multifaceted almost-satire to fans of the southern gothic tradition, all the way from Flannery O'Connor to John Kennedy Toole. --*Booklist*

Monte Schulz has proven that his father isn't the only Schulz with considerable storytelling talent. ... Schulz manages to capture a moment in history, a piece of humanity in transition. It's bleak, but funny, and smartly written. ...readers of good fiction should appreciate what Schulz has accomplished. --Michael C. Lorah - *Newsarama*

Did I mention how good the writing is? The writing is excellent... The setting is so vivid I felt like I could fall into the book and lose myself there, landing on some dusty road in a tourist camp where the hicks waited to be fleeced or killed by Chester. --Cory Doctorow - *Boing Boing*

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About the author:

Monte Schulz received his M.A. in American Studies from UCSB. His first novel *Down By The River* was published in 1990, and he then spent the next twelve years writing a trilogy of the Jazz Age. *The Last Rose of Summer* is the second installment in a trilogy. He wrote it for his father, the late cartoonist, Charles M. Schulz. He lives in California.

SIMON VAN BOOY

www.simonvanbooy.com

***Everything Beautiful Began After* (Harper Perennial, 2011)**

Rebecca is young, lost and beautiful. A gifted artist, she seeks solace and inspiration in the Mediterranean heat of Athens—trying to understand who she is and how she can love without fear. Born and raised in rural France, Rebecca's mother abandoned her and her sister when they were young—leaving them in the care of a kind but distant grandfather.

George has come to Athens to learn ancient languages, after spending his childhood in a New England boarding school, and then finishing college early. He has no close relationships with anyone, and spends his days hunched over books, or wandering the city in a drunken stupor.

Henry is in Athens to dig. An accomplished young archaeologist, he devotedly uncovers the city's past as a way to escape his own, which holds a secret that not even his dotting parents can talk about.

Through a series of chance meetings Rebecca, George, and Henry come together—and their lives brighten with promise as they fall headlong into a summer that will forever define them. Written with breathtaking style, this long awaited first novel is unforgettable.

Rights to: Beautiful Books/UK, Ponte alle Grazie-Mario Spagnol/Italy, Patakis/Greece, Enthusiast/Bulgaria, Syso Communications/Korea, Bukowy Las/Poland, Shanghai 99/China

"If F. Scott Fitzgerald and Marguerite Duras had had a son, he would be Simon Van Booy; this is a truly special writer who does things with abstract language that is so evocative and original your breath literally catches in your chest. Yet he is also an earthy realist who can tell a story that pulls us along like a speeding taxi in a far-off country. These admirable qualities and more come to bear beautifully in this debut novel that does not read like a debut novel; *Everything Beautiful Began After* is a powerful meditation on the undying nature of love and the often cruel beauty of one's own fate. This is a novel you simply must read!

-Andre Dubus III

Van Booy, a Frank O'Connor International Short Story award winner (for *Love Begins in Winter*), offers a tender, earnest first novel, in which flight attendant Rebecca Baptiste moves to Athens, Greece, where she meets George Cavendish, an American with a passion for languages and drinking. Their romance blooms quickly, but when Rebecca falls for a Welsh archeologist named Henry, George drinks so much that he stumbles in front of a car--Henry's car. Without knowing what they share, Henry tends to George's injuries, cementing an immediate and long-lasting alliance. But some time later, George sees Rebecca with Henry, and the shock of recognition leaves these three sensitive souls shaken, snapping George into sobriety and sending Henry adrift. When Henry finally returns two years later, after a devastating earthquake, both he and Athens have changed dramatically. Finally, his discovery of a journal that may have belonged to Rebecca makes him wonder how well he knew her. The rhythms of Henry's tender, damaged heart propel the narrative, and Van Booy wisely resists romanticizing torment, instead suggesting that grief-tied as it is to fate and faith-can give way to promise.

–from Publisher's Weekly

Love Begins In Winter (Harper Perennial, 2009)

Van Booy's first story collection was hailed as "breathtaking...chillingly beautiful, like postcards from Eden...Van Booy's stories are somehow like paintings the characters walk out of, and keep walking" by the Los Angeles Times. *Love Begins In Winter* picks up right where he left off, offering intimate scenes of tragic loss, redemptive tales of unlikely connection, and breathtaking moments that never really end. These stories, set around the world, are a perfect synthesis of grace, intensity, atmosphere and compassion.

The eponymous first story, novella, follows world famous French cellist Bruno Bonnet who lives only through music, bringing audiences across the world to their feet at with the emotional genius of his playing. But in private, Bruno is a broken man, hopelessly withdrawn from society, unable to maintain relationships---a prisoner to a past event he witnessed and can never forget.

Praise:

“The stories of *Love Begins in Winter* are stylistically brilliant and emotionally beautiful. I found myself gasping, literally gasping, at surprises so perfectly attuned as to be inevitable. Simon Van Booy is an extraordinary writer, and this is a book to be read and reread again and again.”-Binnie Kirshenbaum, author of *The Scenic Route*

Harper Perennial/US, Beautiful Books/UK, Editora Saraiva/Brazil, Ponte alle Grazie-Gruppo Editoriale Mauri Spagnol/Italy, ODTU (Middle East Technical University Publishing)/Turkey, Shanghai 99/ China (Simplified), France/Autrement, Motif Press/Tiawan (Traditional)

The Secret Lives of People in Love (Turtle Point Press, 2007 & Harper Perennial, 2010)

This is a first short story collection by award-winning writer Simon Van Booy. These stories, set in Kentucky, New York, Paris, Rome, and Greece, are a perfect synthesis of grace, intensity, atmosphere, and compassion. Love, loss, frailty, human contact, and isolation are Van Booy's themes. In prose that is sweet-toned and measured, Van Booy writes about the difficult choices we make in order to retain our humanity and about the redemptive power of love in a violent world.

Rights to: Chinese Complex-Traditional/Kate Publishing, Chinese – Simplified/ Shanghai People Publishing House, Romania/Humanitas, Turkey/ODTU (Middle East Technical University Publishing), UK/Beautiful Books, Brazil/Editora Saraiva, Korea/Prunsoop Publishing Co, Ltd.

About the author:

Simon Van Booy is the author of *The Secret Lives of People in Love* and *Love Begins in Winter*, which won the International Frank O' Connor Prize in 2009. He is the editor of three volumes of philosophy, entitled *Why We Fight*, *Why We Need Love*, and *Why Our Decisions Don't Matter*, that will be also be published in 2010. His essays have appeared in *The New York Times*, *The Daily Telegraph* and *The Times*. He lives in New York City, and his work has been translated into eleven languages.

MICHAEL WILEY

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A Bad Night's Sleep (St. Martin's Press, 2011)

*Michael Wiley's third mystery – following **The Bad Kitty Lounge** and the Shamus-nominated **Last Striptease** .*

Working late-night surveillance at a luxury condominium development in a city world-famous for corruption, Chicago Private Detective Joe Kozmarski encounters a burglary crew. Two of the crew members show up in a police cruiser. In the chaos that follows, Kozmarski shoots and kills a thief, who is one of Chicago's finest. Kozmarski is in for many a bad night's sleep.

Kozmarski joins the criminal crew, working as an inside agent for his old friend Lieutenant Bill Gubman. Facing dangerous suspicions from both the criminal gang and the uncorrupted ranks of the police department, uncertain who wishes for him to stay alive and who wishes to kill him, Kozmarski takes a wild, dangerous ride. In the high-end Spa Club for gentlemen and couples, during a showdown with a consortium of Chicago street gangs, and in a breakneck roof-top chase, *A Bad Night's Sleep* pushes full throttle to a stunning conclusion.

Advance praise for *A Bad Night's Sleep*:

“Top-notch P.I. reading.” John Lutz, *New York Times* bestselling author.

“Michael Wiley's dark-souled detective, his cynical cops, his convincing story, we get a gripping classic PI novel, with this enormous bonus: this guy can WRITE. Clean, sharp, breathtaking prose. I'd quote the highlights but they're on every page. Put me down as a big Wiley fan.” - S.J. Rozan, Edgar Award winning author.

Starred Publisher's Weekly:

“Fans of gritty PI novels will relish Shamus-finalist Wiley's third mystery featuring Chicago detective Joe Kozmarski (after 2010's *The Bad Kitty Lounge*). Early one morning, while staked out at a construction site to

prevent thefts of building materials and equipment, Kozmarski spots two uniformed patrolmen pull up in a police cruiser. When he observes the cops helping a gang that arrives soon after make off with spools of copper wire, the gumshoe calls 911. Four squad cars pull up within minutes, and a firefight erupts. One of the resulting deaths puts Kozmarski, a former cop who was cashiered from the force in disgrace, in a difficult position. His only way out of the mess involves him infiltrating a wide-ranging conspiracy. Kozmarski, a well-developed flawed hero, would be right at home in a Chandler or Hammett novel. The relentless pacing makes the pages fly by, and the hard-edged prose is bracing.” (June)

Praise for *The Bad Kitty Lounge*, and *The Last Striptease*:

“... stylish, and ranges from melancholic to howlingly funny.” — Booklist

“... effectively tells a brutal story. If you like tough thrillers, this is for you.”
— The Washington Times

“...expertly shows myriad complex relationships and the motives behind violent behavior.” — The Miami Herald

“...keeps us guessing to the end.” — The Library Journal (Starred Review)

“Another winner. If you like PI novels you really need to get this.”
— CrimeSpree Magazine

“A Stylish and savvy page-turner of a noir-nuanced thriller.” – Chicago Tribune

“A murder mystery that will keep readers up past their bed time. —Florida Times-Union

“Hard-boiled fiction with tenderness and compassion.” — New York Newsday

“Seamless, well thought out, entertaining and intelligent crime fiction.”
— Crimespree Mag.

“A fast-paced, entertaining read.” -Publishers Weekly

Foreign rights to *Bad Kitty Lounge* sold for: Chinese printed in traditional characters only / CHING WIN PUBLISHING CO, LTD.

Audio rights for *The Last Striptease*, *Bad Kitty Lounge*, and *A Bad Night's Sleep* sold to Blackstone Audio.

About the author:

Michael Wiley is the author of *The Last Striptease* (St. Martin's Press), which won the Private Eye Writers of America and St. Martin's Press prize for best first private eye novel in 2006 and was nominated for a Shamus award in 2008. He now teaches literature at the University of North Florida in Jacksonville, where he lives with his family.